



**Music & Lyrics, Sheet Music  
Photography, Recordings & Graphics  
by Alison Jane How {Bachelor of Music Education}**

© AJ How

**CLVP avm**

**Chords Lyrics Vocal Melody  
Instrumental Leads Piano  
Vocal Melody not focal in Accompaniment  
Key : G Major ~ Original Key**

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CLVP avm

Vocal Melody not focal in Accompaniment

Retail Item

G Major

Original Key

# I NEED YOU

Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}

Composed 1992 ~ additional lyrics 2004 ~ This version notated by Alison of recording 2008-09, 2010-11

## INTRO Instrumental

Leads ♩ = 74

8<sup>va</sup>

G

Am

*p*

8<sup>va</sup>

*p*

loco

G/B

C

G/B

A

C/D

Dsus4

D7

4

ALL IN VIEW PURCHASED FILE

25

CHORUS

G

Am

nev - - - er let You go, no mat - ter

*mp*

*g<sup>va</sup>*

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tempo/mood marking *mp* is at the beginning of the bottom staff. The dynamic marking *g<sup>va</sup>* is above the piano part. The word 'CHORUS' is written above the first staff, with the chord 'G' below it. The chord 'Am' is written above the second staff.

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**CLYP avmh  
Chords Lyrics Vocal Melody & Harmonies  
Instrumental Leads Piano  
Vocal Melody not focal in Accompaniment  
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Vocal Melody not focal in Accompaniment

Retail Item

G Major  
Original Key

# I NEED YOU

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## INTRO

## Instrumental

Leads ♩ = 74

The musical score is arranged in three systems. The first system includes a 'Leads' staff (treble clef, 4/4 time) with a tempo of ♩ = 74, and a 'Piano' section (grand staff) starting with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system shows the vocal melody line with lyrics 'I NEED YOU' and piano accompaniment. Chords are indicated above the vocal line: G, Am, and G/B. The piano part includes a 'loco' marking. A large, diagonal 'SAMPLE' watermark is present across the entire score.

ALL IN VIEW PURCHASED FILE

23 Am

G/B

C/D

D

help me to move on, leave my cares be - hind. *mf* I'll

*mp*

CHORUS

25 G

Am

G/B

nev - er let You go, no mat - ter what the fu - ture

CH 2 *mp* nev - er let You go, *8va*

*mp*

SAMPLE

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**Instrumental Leads Piano**  
**Vocal Melody not vocal in Accompaniment**  
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CLVP mel

**Chords Lyrics Vocal Melody  
Instrumental Leads Piano**

**Vocal Melody prominent in Accompaniment  
Key : G Major ~ Original Key**

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CLVP mel  
G Major  
Original Key

Vocal Melody prominent in Accompaniment

Retail Item

# I NEED YOU

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Composed 1992 ~ additional lyrics 2004 ~ This version notated by Alison of recording 2008-09, 2010-11

## INTRO Instrumental

Leads ♩ = 74

8<sup>va</sup> G Am

*p*

8<sup>va</sup> *p*

loco

G/B C G/B A C/D Dsus4 D7

4

ALL IN VIEW PURCHASED FILE

CHORUS

G

Am

nev - - - er let You go, no mat - ter

8<sup>va</sup>

mp

The musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'nev - - - er let You go, no mat - ter' are written below the notes. The middle staff is the piano accompaniment in treble clef, starting with a whole note chord of G4-B4-D5 (labeled 8<sup>va</sup>) and continuing with a melodic line. The bottom staff is the piano accompaniment in bass clef, starting with a whole note chord of G2-B2-D3 (labeled mp) and continuing with a bass line. There are two accents (^) under the first and fifth measures of the piano accompaniment.

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**Chords Lyrics Vocal Melody**  
**Instrumental Leads Piano**  
**Vocal Melody prominent in Accompaniment**  
**Key : G Major ~ Original Key**

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**CLYP mel h  
Chords Lyrics Vocal Melody & Harmonies  
Instrumental Leads Piano  
Vocal Melody prominent in Accompaniment  
Key : G Major ~ Original Key**

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CLVP mel h

Vocal Melody prominent in Accompaniment

Retail Item

G Major  
Original Key

# I NEED YOU

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Composed 1992 ~ additional lyrics 2004 ~ This version notated by Alison of recording 2008-09, 2010-11

## INTRO Instrumental

Leads ♩ = 74

8<sup>va</sup> G

*p*

8<sup>va</sup>

*p*

loco

3 Am G/B

ALL IN VIEW PURCHASED FILE

23 Am

G/B

C/D

D

help me to move on, leave my cares be - hind. *mf* I'll

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'help me to move on, leave my cares be - hind.' The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is placed at the end of the system.

CHORUS

25 G

Am

G/B

nev - er let You go, no mat - ter what the fu - ture

nev - er let You go.

The chorus section begins at measure 25. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains one sharp. The vocal line starts with a half note 'nev - er let You go, no mat - ter what the fu - ture'. The piano accompaniment includes a 'CH 2' marking and a dynamic of *mp*. A '8va' marking is present in the piano part. The system concludes with a dynamic marking of *mp*.

SAMPLE

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# I NEED YOU

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**CLVP melody**  
**Chords Lyrics Vocal Melody & Harmonies**  
**Instrumental Leads Piano**  
**Vocal Melody prominent in Accompaniment**  
**Key : G Major ~ Original Key**

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**LSM  
Lead Sheet ~ Lyrics Vocal Melody  
Instrumental Leads and Chord Chart  
Key: G Major ~ Original Key**

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LSM  
G Major  
Original Key

# I NEED YOU

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## INTRO Instrumental

Leads ♩ = 74

3 Am G/B

## VERSE 1

9 G

*mp* can't the times that I've called on You,

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# I NEED YOU

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**SM**  
**Lead Sheet ~ Lyrics ~ Vocal Melody**  
**Instrumental Leads and Chord Chart**  
**Key : G Major ~ Original Key**

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**LSM nn ~ Note Names Included  
Lead Sheet ~ Lyrics Vocal Melody  
Instrumental Leads and Chord Chart  
Key: G Major ~ Original Key**

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LSM nn  
G Major  
Original Key

# I NEED YOU

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## INTRO Instrumental

Leads ♩ = 74

*mp* 8<sup>va</sup> G  
B B D G A B B C

3 Am G/B  
C G G F# F# C E D B C D B D G F# G

SAMPLE

## VERSE 1

9 G *mp*  
D D D D C B D E D D  
Can't count the times that I've called on You,

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# I NEED YOU

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**LSM nn ~ No Names Included**  
**Lead Sheet ~ Lyrics ~ Vocal Melody**  
**Instrumental Leads and Chord Chart**  
**Key : G Major ~ Original Key**

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**LSMH  
Lead Sheet Lyrics Vocal Melody & Harmonies  
Instrumental Leads and Chord Chart  
Key: G Major ~ Original Key**

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LSMH  
G Major  
Original Key

Retail Item

# I NEED YOU

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## INTRO Instrumental

Leads ♩ = 74

Musical notation for the instrumental introduction. It consists of two staves in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 74. The first staff starts with a whole rest, followed by a half note G<sup>8va</sup> (marked *mp*), and then a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff starts with a triplet of eighth notes (G, A, B) marked *Am*, followed by eighth notes C, D, E, F#, G, A, B, C, and then a half note G/B.

## VERSE 1

Musical notation for the first line of the verse. It is on a single staff in G major (one sharp) and 4/4 time. The tempo is marked as *mp*. The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The lyrics are: "an't the times that I've called on You,".

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SAMPLE

23 Am C/B C/D D

help me to move on, leave my cares be - hind. *mf* I'll

CHORUS

25 G Am G/B

nev - er let You go, no mat - ter what the fu - ture

CH 2

*mp*

*mp* nev - er let You go,

# I NEED YOU

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**Lyrics Vocal Melody & Harmonies**  
**Instrumental Leads and Chord Chart**  
**Key : G Major ~ Original Key**

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**LC  
Lyrics & Chords  
Key: G Major ~ Original Key**

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LYRICS AND CHORDS page 1 of 1  
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Lyrics and Music Retail Item

KEY : G MAJOR ~ ORIGINAL KEY

INTRO G Am G/B C G/B Am C/D Dsus4 D7 Gsus4 G

VERSE 1

G

CAN'T COUNT THE TIMES THAT I'VE CALLED ON YOU,

C/G

BEEN LOST HAVEN'T KNOWN WHAT TO DO.

G

JUST HAVE TO CALL OUT AND I KNOW YOU'LL BE THERE;

C/G

YOU'VE ALWAYS GIVEN ME HOPE IN DESPAIR.

SAMPLE

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# I NEED YOU

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**Lyrics and Chord Chart**  
**Key : G Major ~ Original Key**

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Lyrics and Music Retail Item

**KEY : G MAJOR ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

CAN'T COUNT THE TIMES THAT I'VE CALLED ON YOU,

BEEN LOST, HAVEN'T KNOWN WHAT TO DO.

JUST HAVE TO CALL OUT AND I KNOW YOU'LL BE THERE;

**SAMPLE**

ALL IN VIEW PURCHASED FILE

**'I NEED YOU'**

Lyrics & Music by & copyright Alison Jane How {B.Mus.Ed}

Lyrics and Music Retail Item

**KEY : G MAJOR ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

Can't count the times that I've called on You,  
been lost, haven't known what to do.  
Just have to call out and I know You'll be there;

**SAMPLE**

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